The Academy is open to organists who already have a good technical and instrumental background. Classes of 2014 will be held in separate sessions as shown on the tabs below. Each session for which an entry fee is required (France and Switzerland) will be effective only with a minimum of 3 students. They will be allowed a maximum of 7 students per session, chosen in the order of arrival of the coupon entry (deadline: May 15, 2014).

The registration fee for one session amounts to €290 each session.
The Master-Class in Como is entirely free of charge.

Accepted applicants will be required to confirm their participation through the payment (non-refundable) of 50\% of the global fee by 31 May 2014. The remaining 50 \% will be paid as specified in the coupon below. The fee only covers teaching. Any other cost (transport, accommodation, food, etc...) is to be considered separately.

You can participate as “listener”. The registration fee (to be paid by May 31, 2014) is: €80 each session.
Listeners are not allowed to play on the instruments.
Languages: Italian, French, English.

The musical repertoire is indicated in the lists below. Students are invited to perform at least three works (or extracts) chosen from among those proposals.

Logistics: the two sessions taking place in France are easily reached by train from Paris. The Swiss town of Schwyz is located about 50 km from Luzern. A few hotels with a guide price are proposed. You should visit the websites to verify comfort, price and proceed to the booking steps.

Unless otherwise stated by the concerned, e-mail addresses and the place of origin of the members to the same session will be made known to the participants in the same session, so that it is possible, for those who wish, to share in the organization (travel, rooms ...).

Participants declare to be covered by insurance and are responsible for the personal safety and possessions.

Contact Information: Domenico Severin +33 617 609 102 // Email: dseverin@club.fr correspondances@sfr.fr
Meaux & Paris (France) 26 to 30 August 2014
Start: Tuesday, August 26 at 14:30 - Ends: Saturday, August 30
(visit at the Organ Tribune of Notre-Dame de Paris during the Saturday evening Mass)

Repetoire
- M. Duruflé : Suite op. 5; Prélude et fugue sur le nom d’ALAIN
- Ch. Tournemire : Improvisation sur le Te Deum ; Choral-improvisation sur le Victorines paschalis ; Fantaisie de l’Office de l’Epiphanie
- Jehan Alain : Trois danses ; Litanies ; Variations sur un thème de Clément Janequin ; Le jardin suspendu ; Première Fantaisie ; Deuxième Fantaisie
- Jean Langlais : Te Deum, Suite brève ; Suite française ; Suite Médiévale ; Neuf pièces pour Grand Orgue ; Incantation pour un Jour Saint
- O. Messiaen : Le banquet céleste ; La Nativité, L’Ascension, Messe de la Pentecôte ;
- R. Manari : Studio da concerto sul Salve Regina ; Fantasia siciliana ;
- P. A. Yon : Sonata romantica ; Concert study ; Toccata
- U. Matthey : Toccata-Carillon ; Giga ; Organ transcription of Chaconne for violin by Bach
- F. Germani : Toccatas
- T. Zardini : Improviso ; Sonata I
- G. Manzino : Sonata I ; Sonata II
- F. Couperin: Messe des Paroisses, Messe des Couvents
- Pieces by De Grigny, Guilain, Clérambault, Corrette, Marchand, Du Mage, …
- Pieces by Bach, Buxtehude

Organ

<table>
<thead>
<tr>
<th>Meaux : Cathedral</th>
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<tr>
<td>Victor Gonzalez &amp; Danion-Gonzalez (1980), mechanical action - 67 stops, 5 keyboards and pedal</td>
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</tbody>
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Organs to visit and discover
- Institut des Jeunes Aveugles in Paris (INJA) : Recital and Conference by Dominique Levacque, organ professor at the INJA
- Organ lesson at the historical instrument in Rozay-en-Brie
- Organ lesson at the new instrument by B. Cattiaux (3/33) in Courbevoie

About this session: Master-class and planned visits require a complex organization; there must therefore be a degree of flexibility in our schedules. There are at least two class days at Meaux Cathedral, a day will be dedicated to French music of the classical period at the magnificent organ in Rozay-en-Brie, we will have the opportunity to visit and enjoy a private concert at INJA, visits to Parisian instruments will be carried out within that there will be made available, we will end officially at Notre-Dame Tribune during the Mass on Saturday evening. For those wishing to stay in Paris, on Sunday you can listen to the organs in the traditional Auditions d’orgue.

How to reach  Meaux: direct train from Paris Gare de l’Est (20’ ca). Web site of french railways: SNCF
Rozay-en-Brie: by car (from Meaux 40 km, from Parisi 60 km)

Accommodation
Many possibilities in Paris (Google Maps) – preferably choose hotes near Gare de l’Est or in sections of the metro that pass to this station (lines 4, 5, 7)

In Meaux : Hôtel Le Richemont, Quai de la Grande Ile - 77100 MEAUX (600 mt. from the cathedral) - double room 89€
**Epernay (France) 2 to 5 September 2014**

**Start:** Tuesday 2 September at 9:00 - **Ends:** Friday 5 September (Students Recital)

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**Repertoire**
- C. Franck : Complete Organ Works
- C. Saint-Saëns : Fantaisies; Préludes et fugues
- A. Guilmant : Organ Sonatas
- Ch. M. Widor : Symphonies nn. 5 & 6
- L. Vierne : Symphonies n. 1, 2 & 3; Pièces de fantaisie
- Works by : Boëly, Lemmens, Dubois, Gigout, Pierné, Salomé, Mulet, Boëllmann, Bonnet…
- Pieces by Bach, Buxtehude

**Organs:** Two instruments by Cavaillé-Coll (1869 and 1898), Organ by Abbey (1849)

**Organs to visit and discover**
- **Vertus:** Eglise St. Martin: organo [Bernard Aubertin](#) (1996), 32 registri su 3 tastiere e pedaliera strumento in stile barocco della Germania del nord.
- **Juvigny:** all’interno di una cassa storica della fine del 1600, ricostruzione fatta da [Pascal Quoirin](#) (1994) di uno strumento francese XVII sec., 29 registri su 3 tastiere e pedali;

**About this session:** Classes will be mainly held on the two Cavaillé-Coll in Epernay. One day will be dedicated to the Abbey organ in Châlons-en-Champagne. The visits to the two baroque instruments are not imposed and will be decided during the Academy. At Vertus we will be able to devote some time to the study some Bach compositions or other pieces by German baroque school. All active participants will have time for personal study on the Cavaillé-Coll. Friday afternoon will be devoted to prepare accurately the final recital.

**How to reach**
By train, from Paris Paris Gare de l’Est : direct to Epernay (75’ ca.). OR : Paris Gare de l’Est-Reims, Reims-Epernay.
Web site french railwyas : [SNCF](#)

**Accommodation**
Many possibilities (Google Maps: Epernay Hotel)
- Hotel de la Cloche (50mt from the church) Double or single room 54€, breakfast 7.50€
- Best Western (500mt from the church) Single room 85€, double 105€, breakfast 13€
- Ibis Western (700mt from the church) Double or single room from 82€, breakfast 9.50€
- Hotel Kyriad (1,1km from the church) Double or single room from 60€, breakfast 9€
Como (Italia) 19 and 20 September 2014
Basilica S. Fedele, Via Vittorio Emmanuele 1 M – Como

Friday 19 September, 9PM:
Organ Recital by M. Domenico Severin
(Marco Enrico Bossi, Costante Adolfo Bossi, Renzo Bossi)

Saturday 20 September, 9AM:
Conference by Prof. Enrico Viccardi and Cav. Oscar Tajetti, musicologist
“A family of organists: Marco Enrico Bossi, Costante Adolfo Bossi, Renzo Bossi”

Saturday 20 September, 10:30 AM – 1:30 PM:
Master-class with M. D. Severin
Organ works by M. E. Bossi

The event is completely free and does not require any registration.
The concert, the conference and the master-class are organized in collaboration with the Cappella Musicale di S. Fedele.
If you wish to play in the Master please notify me by email (dseverin@club.fr) a few days earlier, indicating chosen pieces (no more than two). Given the limited duration of the master, will select four or five pieces (and performers) of common interest.

The organ

How to reach
San Fedele Basilica is located in Como historical side, 10 mn by feet from the railways station: Como Nord Lago (from Milano Cadorna to Como Nord Lago : 1 hour)

Accommodation
- Many possibilities (Google Maps: Como alberghi)
- Avenue Hotel (200mt from the Basilica), Piazzolo Terragni, 6 - 22100 Como (70€ 1 person)
Scwhyz (Svizzera) 21 to 24 October 2014
Start: Tuesday 21 October 9AM - Ends: Friday 24 (Students Recital)

Repertoire
- M. E. Bossi: complete Organ Works
- O. Ravanello: complete Organ Works
- U. Matthey: Studio da concerto per il pedale; Toccata-Carillon; Giga; Organ transcription of Chaconne for violin by Bach
- F. Mendelssohn: Preludium et fugue op. 37; Six Organ Sonatas op. 65
- F. Liszt: B.A.C.H.; Weinen, Klagen, Sorgen, Zagen; Fantaisie super “Ad nos…”
- J. Brahms: Preludium et fugue in G minor; Organ Chorals
- J. Reubke: Organ Sonata on the Psalm 94
- M. Reger: Introduction and Passacaglia in D minor; Fantaisie super B.A.C.H. op. 46; 2° Organ Sonata op. 60; Fantaisie super “Wacht auf…..”, Pieces op. 59 & op. 80

Organo

About this session: Classes are held on the magnificent instrument by Goll at Schwyz College. This organ is absolutely perfectly balanced for the interpretation of German Romantic music. The unchanged console and its accessories allow to understand how this repertoire could be "reasonably" run. Particular attention will be devoted to the preparation of the final recital.

How to reach
By car: 230 km from Milano
By train from Zürich (50’ / 60’) - By train from Luzern (40’ / 50’)
Railwyas: http://www.cff.ch/

Accommodation
- Possibility to have lunch at the College, 13€
- 4 places in Host Families (in order of booking)
- Steintöckli, Rickenbachstr. 33, 6430 Schwyz (700mt from the church) 30€ person http://www.steinstockli.com/
- Hirschenschwyz, Hinterdorfstr. 14, 6430 Schwyz (800mt from the church) single 56€, double 99€ breakfast 12€
- Wysses Rössli, Hauptplatz 3, 6430 Schwyz (500mt from the church) single 120€, double 185€ breakfast incl.
- More hotels and chambres d’hôtes at : Ibach, Brunnen,... (Google Maps: Schwyz Switzerland Hotel)
APPLICATION FORM send before 15 May 2014 at: dseverin@club.fr

OR: Domenico Severin, 13 rue Louis Jouvet – 95100 ARGENTEUIL - France

Name First-Name ________________________________________________________________

Address _______________________________________________________________________
____________________________________________________________________________________________

Phone __________________________ Email ____________________________________________

Organ study at Conservatoire ____________________________________________________

Level __________________________________ or: Organ degree _______________________

Application for: (check the box)

MEAUX/Paris (F) active listener EPERNAY (F) active listener SCHWIZ (CH) active listener

(Active: each session 290€; Listener: each session 80€)

Chosen Repertoire (only for active):
____________________________________________________________________________________________
____________________________________________________________________________________________
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____________________________________________________________________________________________
____________________________________________________________________________________________
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Check the box:

○ Authorizes to share email and place of origin among the participants in the same session

○ Has a car and may accompany other students during de Academy

○ asks for a car place for trips during the Academy and contributes to the cost

○ Wish to have a family accommodation in Schwyz – Switzerland

To validate this entry form:

after receiving confirmation of acceptance of registration, must be paid by May 31, 2014, the expected non-refundable share
(50% of total for active, listeners 100%)

- Bank Transfer: c/c N° 00021222601 - Bank: Crédit Mutuel

Association artistique CORRESPONDANCES, 13 rue Louis Jouvet – 95100 ARGENTEUIL (France)


Address: Crédit Mutuel du Parisias, 49 avenue Gabriel Peri, 95100 ARGENTEUIL (F)

- Paypal : link on this picture and write the right amount

The remainder will be paid by the same way no later than up to one month from the start of each course chosen, OR on the day of the course

Date ........................................................ Signature...........................................................

(Email is considered as dated and signed letter)

Participants declare to be covered by insurance and are responsible for the personal safety and possessions
Domenico Severin

Domenico Severin is the Titular Organist of the Grand Orgue at the St. Etienne Cathedral in Meaux, France.

He holds diploma in Organ and Organ Composition from the B. Marcello Conservatory in Venice, Italy (Prof. Sergio de Pieri), and in Musical Analysis from the Boulogne-Billancourt C.N.R., France (Prof. Naji Hakim).

Attendance at various organ master-classes (Michael Radulescu, Harald Vogel, Gerd Zacher, Michel Chapuis, Marie-Claire Alain, Pierre Cogen, Daniel Roth, Arturo Sacchetti, Luigi Ferdinando Tagliavini, Lionel Rogg and Guy Bovet) has given him a wide view of organ repertoire, performance technique and interpretation.

He performed in a multitude of Organ Festivals worldwide, including the International organ Festival Città di Treviso; the International Organ Festival in Schio, Italy; St. Paul Cathedral in London; Notre-Dame Cathedral and Eglise de la Madeleine in Paris; the Cathedral of Luxembourg, the International Organ festival at Oliwa Cathedral in Gdansk, Poland; the International Organ Festival at the Cathedral of Zagabria, Croatia; International Organ Festival in Timisoara, Romania; the Esztergom Basilica, Hungary; Russia (International Music Festival at the Catholic Cathedral in Moscow...), the United States (National Cathedral and Basilica of the National Shrine of the Immaculate Conception in Washington DC, St. Patrick Cathedral in New York...); and various recitals in China, Hong Kong, and South Africa.

His repertoire includes the most important organ works from Early Music to the contemporary composers. In addition, he promotes, by recitals and recordings, the rarely performed Italian Organ Music of the end of Nineteenth and early Twentieth centuries. As a recording artist, he published several CDs with organ works by the Italian composers Marco Enrico Bossi, Oreste Ravanello, Raffaele Manari. He published also the complete recording of César Franck's Organ Works at the great instrument in Dudelange, (Luxembourg).

His recording repertoire includes also baroque music recorded on historical instruments or new organs inspired by the historical instruments. The last publication is the complete recording of the virtuoso Six Trio-Sonatas by Johann Sebastian Bach.

His CDs are published by Rainbow, Syrjus and Appassionato.

As a composer he published several organ works. He is also the author of a book about the historical praxis for organ registration in Europe.

Domenico Severin is Organ Professor at the new Grand Orgue built by B. Cattiaux in Courbevoie (F), Artistic Director and Professor for the International Organ Academy Organ'ISSIMO, and Artistic Director of the recording label Appassionato, established by himself.

http://domenicoseverin.perso.sfr.fr/
http://www.youtube.com/user/DomenicoSeverin
http://appassionato.perso.sfr.fr/

We thank all those who contributed to the success of Organ'ISSIMO 2014. Especially: Mgr. Philippe Legrand, priest of Meaux Cathedral; Jean-Pierre Leguay, titular organist at Notre-Dame de Paris; Françoise Sabotier-Grenon, Director of the INJA; Prof. Dominique Levacue, titular organist at the INJA; Joanna Kaja, titular organist at Courbevoie, Guy Rondepierre, priest at St. Pierre, St. Paul in Courbevoie; Philippe Lecossais, titular organist at the historical organ in Rozay-en-Brie; Jean-François Baudon, titular organist at Notre-Dame d’Epernay; Elodie Raymond-Marchal, titular organist at the Cathedral of Châlons-en-Champagne; Benjamin Steens, titular organist at Vertus; Jean-Marie Regnier, Chairman of Les Amis de l’Orgue de Vertus, Mgr. Jacques Vautherin, priest of Châlons-en-Champagne Cathedral; Mgr. Carlo Calori, priest of S. Fedele Basilica, Como; Associazione Cappella Musicale S. Fedele, Como; Raffaele Bellotti, titular organist at Basilica S. Fedele, Como; Prof. Enrico Viccardi; Oscar Tajetti; Kollegium Schwyz; Peter Fröhlich, titular organist at Schwyz.