Organ'ISSIMO 2017 classes will be held from August 22nd to 25th. Each session will be operative only with a minimum of 3 students and they will be allowed a maximum of 6 students per session (arrival of the payment of the registration fee). Deadline for submission of the application-form and payment is fixed on June 15th.

You can participate as “Auditor” (application is open until the first day of each class). Auditors are not allowed to play the instruments. Certificate of attendance at the Masterclass will be issued at the end of each stage. Languages: Italian, French, English.

Conduct of classes: every day, individual classes from 9 a.m. (or 9:30 a.m., depending on the availability of the place). Lunch time, and restart classes until 5:30 p.m. (6:30 p.m., depending on the availability of the place). Personal practice-time on the instruments. Exchange and discussion on themes inherent in the organ repertoire, the instrument and the organ world in general.

Musical repertoire is indicated in the list below. Students are invited to perform at least three works (or extracts) chosen from among those proposals. It will be possible be taken into consideration pieces that are not mentioned. Participants are invited to enter on the registration-form more than three pieces, in order to compose a dense and varied work schedule.

Prices: The educational fees is 150 € for active students and 80 € for auditors. Any other cost (transport, accommodation, food, etc...) is apart and at the charge of each participant. The complete payment of the educational fees must be made with your registration.

Logistics:
According to the inscriptions and the repertoire selected, the base of the academy will be fixed in Paris or Epernay. This information will be communicated to you before June 20th.

Domenico Severin is the Titular Organist of the Grandes Orgues at the St. Etienne Cathedral in Meaux, France. He holds diploma in Organ and Organ Composition from the B. Marcello Conservatory in Venice, Italy (Prof. Sergio de Pieri), and in Musical Analysis from the Boulogne-Billancourt C.N.R., France (Prof. Naji Hakim).

He performed in a multitude of Organ Festivals worldwide, including the International organ Festival Città di Treviso; the International Organ Festival in Schio, Italy; St. Paul Cathedral in London; Notre-Dame Cathedral and Eglise de la Madeleine in Paris; the Cathedral of Luxembourg, the International Organ festival at Oliwa Cathedral in Gdansk, Poland; the International Organ Festival at the Cathedral of Zagabria, Croatia; International Organ Festival in Timisoara, Romania; the Esztergom Basilica, Hungary; Russia (International Music Festival at the Catholic Cathedral in Moscow…), the United States (National Cathedral and Basilica of the National Shrine of the Immaculate Conception in Washington DC, St. Patrick Cathedral in New York…); and various recitals in China, Hong Kong, and South Africa.

His repertoire includes the most important organ works from Early Music to the contemporary composers. In addition, he promotes, by recitals and recordings, the rarely performed Italian Organ Music of the end of Nineteenth and early Twentieth centuries. As a recording artist, he published several CDs with organ works by the Italian composers Marco Enrico Bossi, Oreste Ravanello, Raffaele Manari. He published also the complete recording of César Franck’s Organ Works at the great instrument in Dudelange, (Luxembourg). His recording repertoire includes also baroque music recorded on historical instruments or new organs inspired by the historical instruments. The last publication is the complete recording of the virtuoso Six Trio-Sonatas by Johann Sebastian Bach.

His CDs are published by Rainbow, Syrly and Appassionato.

As a composer he published several organ works. He is also the author of a book about the historical praxis for organ registration in Europe. Domenico Severin is Organ Professor at the new Grand Orgue built by B. Cattiaux in Courbevoie (F), Artistic Director and Professor for the International Organ Academy Organ'ISSIMO, and Artistic Director of the recording label Appassionato, established by himself.
Organ Academy 2017 – Deadline: June, 15th
Class: from Tuesday August 22nd (9.30 am) to Friday August 25th
(Students recital on Friday night)

Répertoire

- C. Franck : Organ Works
- C. Saint-Saëns : Fantaisies, Préludes et fugues
- A. Guilmant : Sonates pour orgue
- Ch. M. Widor : Symphonies per orgue nn. 5 e 6, Excerpts from other Symphonies
- L. Vierne : Symphonies nn. 1, 2 e 3; Pièces de fantaisie
- Pièces au choix : Boély, Lemmens, Dubois, Gigout, Pierné, Salomé, Mulet, Boëllmann, Bonnet...
- M. Duruflé : Suite op. 5; Prélude et fugue sur le nom d’ALAIN
- Ch. Tournemire : Improvisation sur le Te Deum; Choral-improvisation Victimae paschalis ; Fantaisie de l’Office de l’Epiphanie
- Jehan Alain : Trois danses ; Litanies ; Variations sur un thème de Clément Janequin ; Le jardin suspendu ; Première Fantaisie ; Deuxième Fantaisie
- Jean Langlais : Te Deum, Suite brève ; Suite française ; Suite Médiévale; Neuf pièces pour Grand Orgue ; Incantation pour un Jour Saint
- O. Messiaen : Le banquet céleste ; La Nativité, L’Ascension, Messe de la Pentecôte ;
- R. Manari : Studio da concerto sul Salve Regina ; Fantasia siciliana ;
- P. A. Yon : Sonata romantica ; Concert study ; Toccata
- U. Matthey : Toccata-Carillon ; Giga ; Transcription from Bach Violin Chaconne
- F. Germani : Toccata
- T. Zardini : Improviso ; Sonata I
- F. Couperin: Messe des Paroisses, Messe des Couvents
- Œuvres de De Grigny, Guilain, Clérambault, Corrette, Marchand, Du Mage, ...
- Œuvres de Bach, Buxtehude, Bruhns, Böhm, Froberger, Frescobaldi, Sweelinck, etc.

Organs

(Paris)
- repertoire : Symphonic, Neoclassic and Contemporary : Grandes Orgues de la Cathédrale de Meaux, V/67
- Bach organ by B. Cattiaux in Courbevoie (3/33)
- Franck, romantics and symphonic: Cavaillé-Coll organs

(Epernay)
- Bach organ by Bernard Aubertin (1996), 32/3
- Franck, romantics and symphonic: Epernay Cavaillé-Coll (1869) - Notre-Dame, 34/3
  Cavaillé-Coll (1898) - Saint-Pierre, 38/3

How to do

Following your registrations and the chosen repertoire, we will make a reasoned schedule of work and a choice of instruments at our disposal.

PLEASE INDICATE YOUR WISH BETWEEN PARIS AND EPERNAY ON YOUR REGISTRATION-FORM. The final choice is left to the teacher's discretion.

Where

- Meaux: train de Paris Gare de l’Est (20’ ca). SNCF
- Rozay-en-Brie: voiture (Meaux 40 km, Paris 60 km)
- Mitry-Mory : voiture (15’ de Meaux, 20’ mn de Paris)
- Courbevoie : métro La Défense
- Épernay train direct de Paris Gare de l’Est (75’ ca.). Ou bien : Paris Gare de l’Est-Reims, Reims-Épernay.
To stay
Possibility of host family accommodation in Meaux during the Academy.

Hotels in Meaux:
- Hôtel Ibis Style, 27 Place Jean Bureaux, 77100 MEAUX (600 m. from the cathedral)
- Hôtel Le Richemont, Quai de la Grande-Ile, 77100 MEAUX (600 m. from the cathedral)

Many hotels in Paris (Google Maps).
Preferably hotels near Gare de l'Est, or located on the metro lines that lead to this station (4, 5, 7)

Hotels in Épernay:
- Hôtel de la Cloche (50mt from the church)
- Best Western (500mt from the church)
- Ibis Western (700mt from the church)
- Hotel Kyriad (1,1km from the church)
APPLICATION FORM send before 15th June) to: dseverin@club.fr
OR: Domenico Severin, 13 rue Louis Jouvet – 95100 ARGENTEUIL - France

Name First-Name
__________________________________________________________________________
Address
__________________________________________________________________________
Phone ___________________________ Email ___________________________

Organ study at Conservatoire
__________________________________________________________________________
Level ____________________________ or: Organ degree

Application as : ☐ Student ☐ Auditor - ☐ Preference for Epernay (French romantic repertoire)

Chosen Repertoire (only for active):
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Check:
 o Authorizes to share email and place of origin among the participants in the same session
 o Has a car and may accompany other students during the Academy
 o asks for a car place for trips during the Academy and contributes to the cost

The complete scolar fees is to be payed to validate this application-form: (Student: 150€ ; Auditor 80€)
➢ Bank Transfer: c/c N° 00021222601 - Bank: Crédit Mutuel
   ▪ Association artistique CORRESPONDANCES, 13 rue Louis Jouvet – 95100 ARGENTEUIL (France)
   ▪ Address: Crédit Mutuel du Parisis, 49 avenue Gabriel Peri, 95100 ARGENTEUIL (F)

Date............................................

Signature..............................................................................................................

(Email is considered as dated and signed letter)

Participants declare to be covered by insurance and are responsible for the personal safety and possession